

WOLF CLUB LUNAR SOCIETY



New single: One More Line
B-side: 9 o'clock
Produced by: Oliver Thomas
Release Date: 3rd February 2014

"This is a monster track" Nikki Brooks - London Resonance 104.4fm

South London's gritty rock 'n' roll quartet Wolf Club Lunar Society release their debut single 'One More Line'. A frightfully illuminating tale of London life told in three trashy minutes against a back-drop of dirty riffs, pounding drums and frantic vocals that echo the soiled insanity of city living.

This tune will have your lugholes standing to attention the instant the screaming, murderous feedback slams out of your speakers... "We wanted to capture the bustling mundane days against the hazy, sleazy nights in the city. A tip o' the hat to the city we were spawned in and love".

Twinned perfectly together with the total garage desert-blues B-side '9 o'clock', a story of inequality and injustice that will leave you shouting obscenities at your stereo whilst highlighting the array of fresh sounds that flow through Wolf Club Lunar Society's veins.

'One More Line' will also be available on all hold-in-your-hand formats, as well as the usual methods. If you have to, sell your own or somebody else's body to science to buy it.

"Do you feel like you belong here...?"

See them live at the Good Ship, Kilburn, for their single's launch party on 7th February 2014.

WOLF CLUB LUNAR SOCIETY

Debut record 'One More Line' out on 03/02/14

"There are bands and then there's Wolf Club Lunar Society"
Nikki Brooks - London Resonance 104.4fm

A frantically filthy concoction of dirty, raw, garage-rock blues, Wolf Club Lunar Society are the brainchild of tale-telling guitar-wielding front man Antony Flynn and his collaborative powerhouse sticksmith Sammy J.

The pair are joined by an assortment of musical chutney in the form of Peter Sim (gritty guitar, howling harp), Flynn and J discovered him playing harmonica for pizza in a local car park on the eve of the band's first live radio performance. They asked him to join them there and then and he duly obliged. Miss Aimes Anand (violin, vocals) completes this unlikely quartet, "We weren't actually looking for a fourth member when we stumbled upon Aimes," said Flynn "we met her roaming around a dingy Lewisham bar covered in face-paint and fairy wings challenging the locals to whisky drinking contests... from then on we were sold."

Wolf Club Lunar Society hail from the deepest south of the river Thames. Taking inspiration from the city's sleazy core, they set exacting vivid imagery against techno-coloured monochrome riffs. Cutting their teeth in the darkest back-alley clubs the capital has to offer, their live show is a pure encapsulation of punk rock spirit, sneering at self-restraint, tipping its hat to a time when music was more than aural-beige and your favourite band was a badge of honour.

"We are not here to change the world, Wolf Club Lunar Society exist to make great records pure and simple. We find art in chaos and inspiration in the imperfections of our surroundings, a connection which bonds the four of us together to share with the outside."

This is where it all starts, will you be here when it ends?

WOLF CLUB LUNAR SOCIETY



DO YOU FEEL LIKE YOU BELONG HERE?

SOMETHING IS STIRRING IN THE DEEPEST DARKEST DELTA OF SOUTH LONDON. GRITTY GARAGE ROCKERS WOLF CLUB LUNAR SOCIETY EMERGE WITH LONG AWAITED DEBUT RECORD, 'ONE MORE LINE'.

A SLEAZY THREE MINUTES OF SCREECHING FEEDBACK, POUNDING DRUMS AND FILTHY RIFFS. SMOTHERED WITH FRANTIC VOCALS THAT SCREAM YOU'RE EITHER WITH THEM OR AGAINST THEM.

'ONE MORE LINE' IS OUT ON 03/02/14